



the ready steady lounge airplane

Airplanes are still as glamorous and unreal as ever with what their time zones, clouds, jet lag, space food and muzak.

Ready Steady Lounge takes a regular bar and through clever use of noise and light conjures up an airplane.

ambience

At *RSL* the noise is lounge and the light is candles. Lounge and candles together will take that airplane lounge ambience to the max and provide the perfect atmosphere for our jet setting passengers to sit back relax and enjoy the flight.

soundtrack

Lounge is the ultimate comfort music - luxury chocolate for the ears. Picture, if you will, the beautiful playboys and beautiful playgirls drinking sophisticated cocktails in the sun on the slopes on Saint

Moritz or by a pool in Cannes (replace with Aspen and Bel Air in the US version of the manual). Lounge is their soundtrack. At *RSL* lounge is your soundtrack.

RSL guarantees the tracks in Fig 2.1 will push all the right buttons.

Fig 2.1

ten top loungetracks

- | | |
|----|---|
| 1 | cherry pink.....perez prado/ bluebird |
| 2 | komm wieder...andreas dorain/motor music |
| 3 | oh telephone.....laura fygi/phonogram |
| 4 | groovy.....pizzicato five/matador [theme] |
| 5 | il fait beau, il fait bon...paul mauriat/airmusic |
| 6 | girls coming to munich..gert wilden/hot wax |
| 7 | machinations.....lals schifrin/bmg |
| 8 | tu veux, tu veux pas.....brigitte bardot/img |
| 9 | kill them all!.....doris troy/hot wax [suspense] |
| 10 | avenues & alleyways.....t christie/atv music |

lighting

In an airplane clock time is relative. In the *RSL* airplane clock time is also relative until last orders when suddenly time becomes all too fixed. On boarding passengers should reset their body clocks to *RSL* time. *RSL* time is that alluring indeterminate night time where

the lights are always low and the real world outside somehow doesn't matter anymore.

In practical terms we are talking dimmed spots, red and green light gel and candles. There should be sufficient light for people to shimmer but not so much that they start to look ugly.

Candlelight adds the intimacy and exclusivity of a date with a loved one in a top restaurant to the mix. The glow of a candle atop a table is warm and romantic - plus candles throw cool shadows.

The *RSL* airplane has five sections:

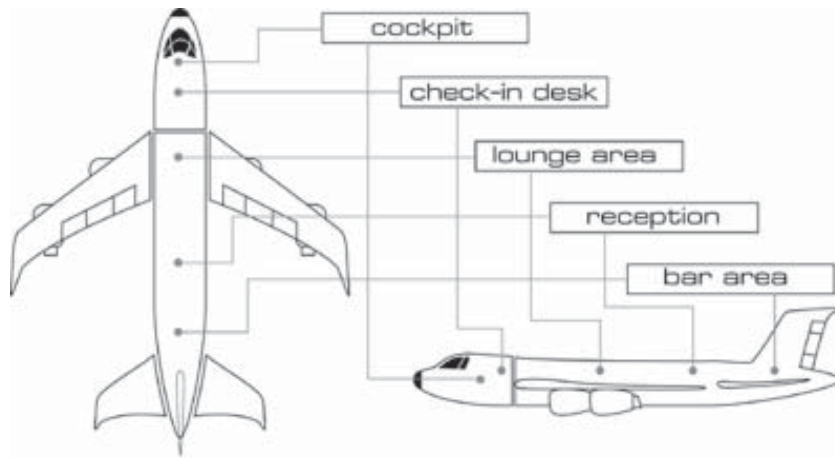
- a) check-in desk**
- b) lounge area**
- c) reception (including backdrop)**
- d) bar area**
- e) cockpit**

check-in desk

This is situated at the door of the *RSL* airplane and is where passengers would check-in and board the flight.

Fig 2.2

the RSL airplane



lounge area

The lounge area is the main passenger area with tables and chairs. Now we are not even certain if airplanes have a lounge but we are certain that if they did then only the most starriest stars would have access to it.

Golden Rule

**everyone that flies RSL flies
celebrity class**

reception

The fur fabric covered reception desk is *RSL* mission control. Reception must be approachable and, perhaps surprisingly, it is *RSL* proven that the most inviting fur fabric is tiger print.

All the flight paperwork (questions and score sheets) is kept at reception and it is from reception that the cabin crew will administer the flight. Blank answer sheets are given out; completed answer sheets are collected and marked.

Reception is the focal point during the flight and is mainly where the cabin crew interacts with passengers. Enquiries are resolved. Disputes are settled. *RSL* good vibes are projected.

Reception is also the main performance area in flight both for the cabin crew and for the passengers. Passengers get to perform during certain feature rounds.

on

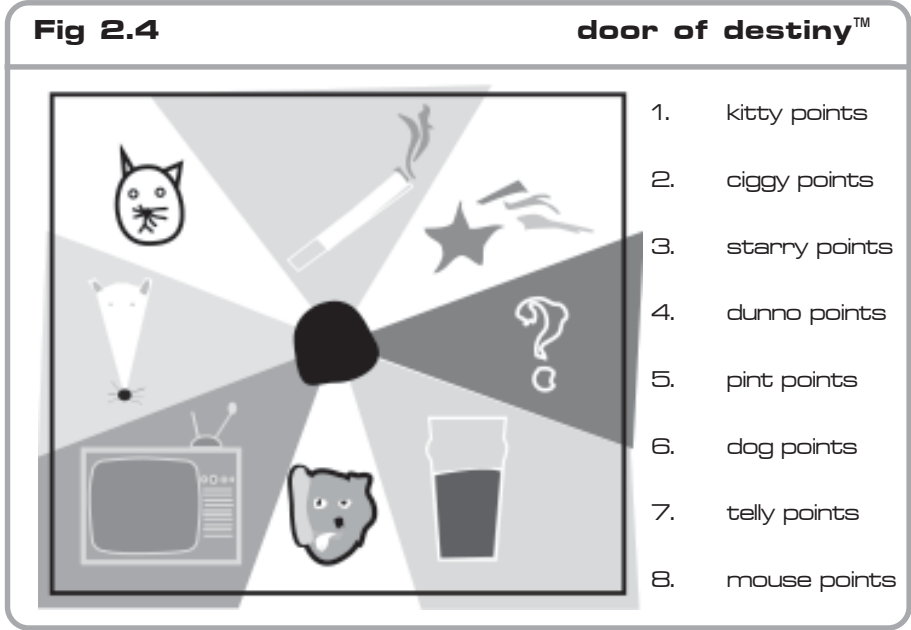
backdrop

The *RSL* backdrop is affectionately known as the Door of Destiny™ and is decorated in the lounge colours [Fig 2.3 for pantone refs.] and lounge icons which are so integral to the *RSL* style.

The Door of Destiny is certainly a talking point but is so much more besides. At *RSL* the door which is divided into sectors and has a spinning pointer is a utility item - a random point generator used in the game.

Fig 2.3

pantone refs	
9441	CVC
0821	CVC
196-7	CVS
149-6	CVS
123-3	CVS
8-6	CVS



The door is also a ready made pin board for a pic of the worlds' fattest dog or a minor celeb of the week.

Finally and in a world cup stylee 3-times winners of *RSL* win the Door of Destiny plus a copy of this very manual with our blessings to start their own *RSL*.

bar area

We at *RSL* would never publicly admit that the main purpose of *Ready Steady Lounge* is to sell beer but in the real world that is in fact the case.

Cabin crew should know the names of the barpeople (a.k.a. flight attendants) on duty and should develop a rapport with them because that's taking care of business. Flight attendants will also appreciate the cabin crew engineering a passenger ovation for them towards the end of the flight.

cockpit

The cockpit is where all the equipment which might otherwise

frighten the passengers is concealed and preferably with an electrostatic nylon draw curtain.

The cabin crew will require ready access to the cockpit to control the in-flight audio mix and to ensure a hitch free flight. The cockpit is also where cabin crew would store their luggage.

The cockpit is an additional performance area or if the flight is overbooked an overspill area. In the event of an emergency in flight, for example, air rage or a passenger taking an epileptic fit the cockpit is a quiet private space away from the action.

ea

pit